

Bookstock: The Green Mountain Festival of Words

Woodstock, Vermont July 29 - 31, 2011



**Nationally renowned
New England poets & writers
give talks and workshops
for booklovers of all ages
& literary inclinations**

Friday, July 29: Opening of “Unbound,” an exhibit on book art, at ArtisTree Gallery.

Saturday, July 30: Keynote address by Thomas Powers, author of *The Killing of Crazy Horse* 10 a.m., Town Hall

Friday and Saturday 9-5: Huge used and rare book sale on the Green.

Saturday: Readings by 30 authors of fiction, nonfiction and poetry

Children’s and family programs

*Festivities on the Green: Music by Old Sam Peabody and Gumbo Loco,
exhibits and vendors, food court, Purple Crayon activities for children*

All events free and open to the public

www.bookstockvt.org

Bookstock is a collaborative project of The Norman Williams Public Library, the North Universalist Chapel Society, Pentangle Council on the Arts, Thompson Senior Center, Woodstock Historical Society, ArtisTree, Marsh-Billings-Rockefeller National Historical Park, Sustainable Woodstock, The Young Writers Project, The Writers Center of White River Junction, The Center for Cartoon Studies, the Williamson Group, Yankee Book Shop, and Shiretown Books.

BOOKSTOCK 2011 Woodstock, Vermont

Friday, July 29

Opening reception *Unbound* at ArtisTree, Rt. 12 north of Billings Farm, 5:30-7 p.m.
Poetry slam above Bentley's, 8 p.m.

Saturday, July 30

Plenary Sessions at Town Hall:

- **Thomas Powers** reads from his nationally acclaimed *The Killing of Crazy Horse*. 10 a.m.
- **Biting the Snake: Ecological Conscience:** Bookstock's version of TED ("ideas worth spreading") exploring the stranglehold that power and progress have created on the 21st century. Authors include **Bob Cavnar, Jason Czarnecki, Wendy Call** and **David Budbill**. 11:00 a.m.

Author Presentations: Norman Williams Library, Town Hall, Woodstock History Center and Windsor County Courthouse (see www.bookstockvt.org for specific times and locations). Between 12 – 4 p.m.

❖ Archer Mayor	Vermont's popular mystery writer
❖ Jon Gilbert Fox	Photography: <i>Intimate Vermont, New Hampshire Patterns</i>
❖ Adam Golaski	Cross genre: flash (short short) fiction: <i>Color Plates</i>
❖ Deborah Davidson	Curator and book designer: <i>Unbound</i>
❖ Sally Brady	Memoir: <i>A Box of Darkness</i>
❖ Dr. Dennis McCullough	Health and aging: <i>My Mother, Your Mother, Slow Healing</i>
❖ Sara Tucker	Memoir writing: <i>In Cahoots, The Hale Street Gang</i>
❖ Sarwar Kashmeri	World events: <i>NATO 2.0 (Reboot or Delete?)</i>
❖ Mary Holland	Nature: <i>Naturally Curious</i>
❖ Henry Homeyer	Month by month: <i>Organic Gardening (Not Just) in the North East</i>
❖ Jim Rosenthal	Baseball: <i>Don Mattingly's Hitting is Simple</i>
❖ Award Winning Poets	David Budbill, Cleopatra Mathis, Wesley McNair and Sharon Olds.
❖ John Stadler	Children: <i>The Cats of Mrs. Kalamara</i>
❖ Michael Caduto	Family program: <i>Catch the Wind, Seek the River</i>
❖ Tanya Le Stone	Children: <i>Passion Fuels the Author's Fire</i>
❖ Leona Bizzozero	Children: <i>The Unicorn with No Horns</i>

Panel discussion: *From Clay to i Pads, Smart Phones, and Kindles.* The evolution and future of communication from stone tablets to the IT explosion. Presenters include **Charles Rattigan**, Green Mountain Digital and **Chip Fleischer**, Steerforth Press, an independent publishing house in Hanover, NH.

Participatory Workshops: *Pre-enrollment encouraged:* pfr@rousmaniere.com or 802 457-9149

Where is Woodstock? Journalwork with Judith Taylor. This writing workshop will focus on images of Woodstock village and its surrounding vistas in order to discover where we find ourselves and what we can learn from this place. 2:15 – 3:45 p.m.

Where'd the Pencil Go? Cartooning as Easy as ABC Jen Vaughn, Cartoon Studies Center. Easy and fun cartooning for beginner to advanced. Workshop attendees will learn the power of a one-sheet comic, also explore the power of packaging that screams *read me*. 12 – 1:30 p.m.

Sunday, July 31

Interactive Shakespeare Fest! Royal Shakespeare Company-trained Lisa Harrow will help you enjoy reciting Shakespeare even more. Bring your favorite passage! 2 – 3:30 p.m.

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